## Bennett's COSMETIC FORMULARY

#### **COMPILED BY**

Editorial Staff, Chemical Publishing Co., Inc.

#### CHEMICAL PUBLISHING CO., INC.

New York 1993

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#### **PREFACE**

In 1990 we lost our oldest and most prestigious author and friend, Harry Bennett at age 95. He is sorely missed.

It was his wish that the "COSMETIC FORMULARY" continue with or without him. Our editorial staff has put together this volume, and shall continue to do so without making any changes in style or presentation.

We quote Harry Bennett from an earlier edition. "The purpose of this book is to correlate the most practical, up-to-date information and formulas in the cosmetic and allied fields. Since the knowledge in these fields is largely empirical, theories and opinions should be taken with the proverbial grain of salt. No two chemists or manufacturers will agree exactly on any formula. It is manifestly impossible to suit everyone. A formula is useful essentially as a starting point or as the source of an idea.

Although the manufacture of cosmetics in general is often an elaborate procedure, the technique is more manual than creative. Most cosmetic products can be prepared by the average person provided with a formula and common sense. If a procedure results in disappointment, it may be assumed that the trouble is due to improper technique, incorrect or impure quantities or materials, lack of knowledge of the specific properties of certain ingredients, or perhaps failure to realize that the product conforms only to specific and not to general requirements.

The creation of new formulas and new products is restricted, of course, to the specialist. Given a satisfactory formula, anyone can successfully produce a batch of cold cream, but to alter that cream, to modify its properties in conformity with certain desired ends, requires knowledge and experience. Although the whys and wherefores of cosmetic formulation were originally founded on tradition and based on rule-of-thumb experiments, with seemingly little rhyme or reason, the number of chemists employed in the cosmetics industry is steadily increasing. Cosmetics manufacturers are beginning to realize more and more the value of the chemist. Those who cannot engage a fulltime chemist are turning to

with less tendency to deteriorate, and they are in a position to keep up with new developments.

Educational institutions, which in the past have paid little heed to this industry, are now aware of its importance. Many high schools are giving simple courses in making cosmetics in connection with their domestic science courses. Colleges, too, are awakening and preparing students to take their places in this tremendous industry.

It is hoped that this text will prove a starting point for education in the field of cosmetics manufacture. The editors will appreciate suggestions and criticisms from readers of this work with a view to extending its usefulness in further editions."

Grateful acknowledgment is made to the Contributors for their valuable suggestions and contributions.

CHEMICAL PUBLISHING CO., INC.

#### INTRODUCTION

#### Manufacturing Cosmetic Products

A major portion of cosmetic products can be manufactured by using relatively inexpensive laboratory equipment. Many formula procedures only require some combination of mixing, pulverizing, and heating. The chemist can therefore experiment with a variety of formulas without a substantial outlay of money.

It is always important to practice good housekeeping in the laboratory to keep the ingredients and the final product unadulterated. If the product requires a preservative, use an adequate amount so the cosmetic will not have too short a shelf life.

Choosing the appropriate package for the product is a practical consideration. The packaging should be based on the nature of the product itself. Where is it going to be used? If it is going to be carried in a handbag, or used at a dressing table, the container should possess some aesthetic qualities. If the product is highly perishable the container should incorporate the protective qualities that are essential to the product's maintenance.

#### Legal Considerations

In the United States, cosmetic manufacture and trade were brought under government regulation for the first time by the Federal Food, Drug, and Cosmetics Act of 1938, which today under the Federal Trade Commission and the Food and Drug Administration protects the consumer against the sale of adulterated, dangerous, or mislabeled cosmetics.

The Food and Drug Administration regulates the use of cosmetic pigments (organic and inorganic colorants). If an organic colorant is labeled D & C certified colorant, it can't be used in food or areas on or around the eyes. It can be used in lipstick, rouge, face powder, nail

approved and listed by the Food and Drug Administration for cosmetic use, they can be included in all the cosmetic products already mentioned and also in eye preparations.

#### **IMPORTANT**

The use of FD & C Red No. 2 has been banned in some countries. Check for an appropriate legal substitute.

The information contained in this book is presented in good faith, and we believe it to be correct. However no warranty as to accuracy of results or fitness for a particular use is given, nor is freedom from patent infringement to be inferred except as expressly noted. It is offered solely for your consideration.

# Chapter I ANTIPERSPIRANTS AND DEODORANTS

#### Roll-On Antiperspirant

#1

A	VEEGUM HV	1.00
	Deionized Water	29.00
В	Glyceryl Stearate (and) PEG-100 Stearate	8.00
C	Aluminum Zirconium Tetrachlorohydrex GLY, 30% Soln.	33.00
	Aluminum Chloride, 32° Baume Soln.	5.50
	Aluminum Chlorhydrate, 50% Soln.	16.50
D	Cyclomethicone	7.00
E	Fragrance, Dve. Preservative	a.s.

Add VEEGUM HV to water at 75° C and mix with maximum available shear until smooth, uniform and completely free of undispersed particles. In another container, heat B to 75° C. Heat C to 55° C in a third container. Add B to A with slow mixing and cool to 50° C. Add C to A & B. Mix at slow speed until the temperature reaches 25° C. Add D and homogenize for 5 minutes. Add E. Mix until uniform and package.

**CONSISTENCY:** Viscosity measured after 30 days at room temperature is 600-800 cps using Brookfield Model LV, Spindle 3 at 60 rpm. pH: 3.3-3.7.

#### SUGGESTED PACKAGING: Roll-On Containers

#2 A VEEGUM 1 51 Water В ARLACEL 165 8 C Chlorhydrol 20 Water 20 Preservative q.s.

Add the VEEGUM to the water slowly, agitating continually until smooth and heat to 70° C. Heat (B) to 75° C. and add to (A). Mix until 50° C. Dissolve the Chlorhydrol in the Water and heat to 50° C. Add (C) to other components. Mix until cool.

#3

1.	Water (deionized)	50.9
2.	Sequestrene NA2	0.1
3.	Propylene Glycol U.S.P.	3.0
4.	BENTONE™ LT	0.5
5.	ARLACEL 165	7.5
6.	CERASYNT 840	2.5
7.	Methylparaben U.S.P.	0.2
8.	Perfume	0.3
9.	Chlorhydrol (50% sol'n)	35.0

Add items (1), (2), and (3) to a suitable stainless steel steam jacketed kettle and heat to 60°C. Using a homomixer at medium speed (1200 rpm), add item (4), and mix for 20 minutes until well dispersed. Add to this mixture item (5), (6), and (7) and heat to 75°C while stirring slowly. When waxes are completely melted, remove heat and stir at medium speed. Add item (8) at 50°C and mix in. Add item (9) slowly at 45°C and mix in. Continue stirring until lotion reaches room temperature (avoid unnecessary air entrapment).

#### Antiperspirant Gel

A	BRIJ 56	15.0
	BRIJ 98	10.0
	Mineral Oil	5.0
В	Chlorhydrol 50% W/W Solution	40.0
$\mathbf{C}$	Aluminum Chlorhydroxy Allantoinate	0.3
	Distilled Water	29.2
D	Perfume Oil	0.5

Slowly stir (B) at 80° C into (A) at 80°C. Add (C) heated to 70°C. and at 50° C. add (D).

#### **Antiperspirant Cream**

#1

Part A	Mineral Oil	10.0
	IONOL C.P.	0.1
	MONAMID 150-IS	2.0
Part B	Chlorhydrol 50%	40.0
	MONAWET SNO-35	1.4
	Water, deionized	46.5

Mix Part A and Part B separately, in the order listed, then add Part B to Part A with rapid mechanical stirring. This cream is a heavy, water-in-oil emulsion which has excellent stability.

	No.2	No.3
Sodium Aluminum Chlorhydroxy		
Complex (40% solution)	50.0	50.0
Specially Denatured Alcohol	42.0	42.0
Propylene Glycol	3.0	3.0
Sodium Stearate	6.0	
Sodium Hydroxide		0.75
Stearic Acid		5.25
Water		2.0
Perfume	q.s.	q.s

The aqueous Aluminum Salt Solution is heated to 60-65° C. and the Alcohol and Propylene Glycol slowly added with agitation and added heat to maintain the temperature. The sodium Stearate is added with stirring until the soap dissolves. The Perfume is finally added and, after thorough mixing, the solution is poured into molds.

In the second mixture, with Sodium Stearate formed in situ, the Stearate Acid is dissolved in the warmed Alcohol, the Sodium Hydroxide is dissolved in the Water and the alkali solution is about the same temperature which is added with stirring. the formulation of the soap takes place rapidly and after slight cooling the Perfume is mixed in the solution poured into molds. There is little or no difference in result if the alcoholic solution is added to the aqueous or vice versa, but Stearic Acid must be dissolved in the Alcohol and the alkali in water.

#### #4

#### (Oil -in-Water)

$\mathbf{A}$	Stearic Acid (triple pressed)	14
	Beeswax	2
	Mineral Oil	1
	ARLACEL 60	5
	TWEEN 60	5
В	Water	33
C	Aluminum Chlorhydroxide	
	(50% aqueous solution)	40
	Perfume	g.s.

Heat (A) to 85° C, (B) to 85° C. Add (B) to (A) while stirring. Mix while cooling to 40° C. Add (C) and continue mixing until cool.

#### # 5

#### (Oil-in-Water)

4	Cetyl Alcohol	5
	ARLACEL 165	5
В	Water	50
	Aluminum Chlorhydroxide	
	(50% aqueous solution)	40

Heat (A) to 70° C, (B) to 72° C. Add (B) to (A) with agitation. Stir until cream has set.

#### **Deodorant Stick**

A	VANSEAL CS	30.0
	Sodium Hydroxide (20% sol'n.)	2.0
	Cetyl Alcohol	21.4
	Glycerin	4.0
В	Carbowax 6000	16.8
	Stearic Acid	20.0
	Propylene Glycol	5.3
$\mathbf{C}$	VANCIDE TBS	0.5

Blend (A) over low heat until melted. Add (B) to (A) stirring over low heat until melted. Add (C) stirring until VANCIDE TBS goes into solution. Pour into stick mold while hot and allow to cool.

### Chapter II HAIR PRODUCTS

#### Shampoo

#1

#### (High Performance Family)

	%	%
	Weight	Active
Water, preservative	28.3	-
Hexylene Glycol	1.0	-
MONAMATE OPA-30	35.0	9.5
Alpha Olefin		
Sulfonate (40%)	15.3	6.1
MONATERIC LMM-30	_20.4_	
6.1		
	100.0	21.7

Add ingredients in order listed while blending.

Properties:

pH adjusted to 6.6 Viscosity = 1800 cps.

#2 (Basic Family)

	~ /		
		%	%
		Weight	Active
Water and		-	
preservative		48.7	

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Alpha Olefin		
Sulfonate (40%)	25.0	10.0
MONATERIC CDX-38	<u> 26,3</u>	<u>10.0</u>
	100.0	20.0

Add ingredients in order listed and blend.

Properties:

pH adjusted to 7.0 Viscosity = 20,000 cps

#3

MACKAM J Sodium Lauryl Ether Sulfate 60%	12.50 6.60
MACKAMIDE C	2.60
DL Panthenol	0.10
Botanical Extracts Blend	q.s.
Citric Acid (Desired pH level as	
1% solution)	q.s.
Methyl Paraben	q.s.
Fragrance, Deionized Water	q.s.
MACKSTAT DM	
Sodium Chloride (if necessary only)	q.s.

Blend together at 40 degrees C. with slow mixing to avoid aeration.

Properties:

pH:	6.0
Solids:	12.0
Viscosity:	5300 cps

#4 (All Purpose)

MACKADET SBC-8	20.0
Sodium Chloride	qs
MACKSTAT DM	qs

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